

3^{me} Air varié.

VIOLON.

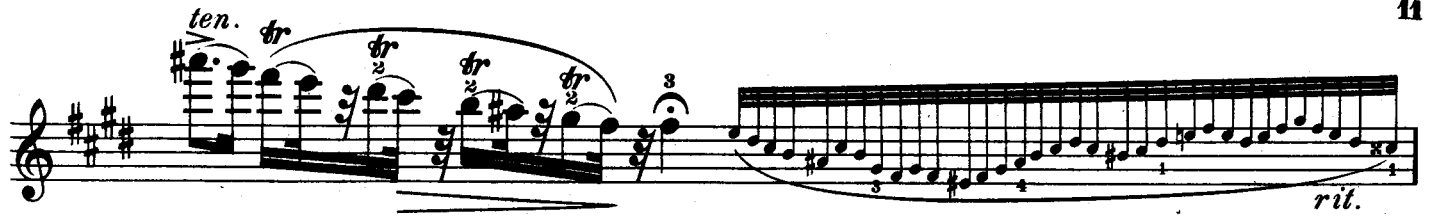
CH. de BÉRIOT, OP. 3.

Introduzione.
Andante.

p *f risoluto* *pp* *p* *mf* *ten.* *p* *f cantabile* *mf* *p* *f* *sf*

2a *B*

**) Original:*



**Tema.
Moderato.**



Var. 1.

Musical score for Var. 1, measures 1-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *f*, *p*, *ff*, *mf*, and *mp*, along with fingerings and articulation marks.

TUTTI.

Musical score for TUTTI, measures 17-20. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features dynamics *f* and *ff*.

Var. 2.

Un poco animato.

Musical score for Var. 2, measures 21-32. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *mf*, *sf*, and *mp*, along with fingerings and articulation marks.

mf

f

ff

f

TUTTI.

Var. 3.
Cantabile con espressione.

p

mf

f

mf

f

mf

f

dim.

mf

calando

pp

Var. 4.

Tempo I. $\text{♩} = 0$

p

cresc.

M

f

pp

N₄

ff

ff

ff

f *dim.* *p*

Coda. *pp*

cresc. *dim.*

cresc.

P₄ *cresc.*

ff

ff